



LONDON ART WEEK 2016: Exhibitions take Centre Stage in the Galleries of Mayfair and St. James's from 1 to 8 July

London Art Week, the world's most important gallery-based celebration of pre-contemporary art, will take place in Mayfair and St. James's from 1 to 8 July 2016 (preview on 30 June from 3pm to 8pm). Bringing together almost 50 leading specialist dealers and three auction houses, this year will present more dedicated exhibitions than ever before, and will also include nine new participants, a Thursday evening preview on 30 June, and an exclusive partnership with *Art History UK*, a cultural tours company specialised in the history of the capital's art and architecture.

Further details on the event, including information on participants, exhibitions, tours, a catalogue and a map, can be supplied on request, and can also be found at www.londonartweek.co.uk.

Presenting a wide array of art from antiquity to the 20th century, including a number of rediscoveries and works rarely, if ever, seen in public, highlights this year include exhibitions dedicated to a wide range of specialist subjects including ancient arms and armour, 16th century stained glass, Dutch flower paintings, ancient Greek coins, artist's sketches and sketchbook pages, neoclassicism through the centuries, medieval and Renaissance sculpture, British Impressionism, and European portraiture.

London Art Week 2016 will present the opportunity to explore a wealth of works by celebrated figures from art history including, among many others, Jacopo Amigoni, Alberto Burri, John Constable, Antonio Canova, Eugène Delacroix, Sir Thomas Lawrence, Sir Alfred Munnings, Sir Winston Churchill, Marcel Duchamp, Paul Gauguin, Jean-Etienne Liotard, Guercino, Amedeo Modigliani, Jusepe de Ribera, Sir Peter Paul Rubens, Giovanni Battista Tiepolo, Tintoretto and Paolo Uccello.

Dedicated exhibitions include:

- **Vanitas / Memento Mori and The Crucifixion by Paolo Uccello** at Agnew's
- **Art & Adornment: Treasures of Combat** at Ariadne Galleries
- **Early European Sculpture** at Arcadia Cerri Fine Art
- **Inter-War Paris: Works on Paper** at Aktis Gallery
- **Portraiture and Perception** at Deborah Gage Ltd
- **European Master Drawings (1545-2015)** at Didier Aaron Ltd.
- **Deities & Daily Life** at Charles Ede
- **Arms and Armour from the court of the Electors of Saxony** at Peter Finer
- **Gilded Light; 16th-century stained glass roundels from the collection of Sir Thomas Neave and other private collections** at Sam Fogg
- **Flint Marble Bronze from the Mediterranean and Beyond** at Oliver Forge & Brendan Lynch Ltd.
- **Portraiture and Perception** at Deborah Gage (Works of Art) Ltd.
- **Dutch Flower Pieces 1607-1814 and Aspects of British Impressionism** at Richard Green Fine Paintings
- **17th Century Still Life and Song Yu** at Johnny Van Haeften Ltd.
- **Horses, Rulers, and Victory in the Art of Ancient Greek Coinage** at Kallos Gallery
- **Of Gods and Men** at Daniel Katz Gallery
- **Antonio Joli (1700 - 1777): Views of Italy** at Lampronti Gallery
- **Classicism Reimagined: Master Paintings and Sculpture 1700-1900** at Lullo • Pampoulides
- **Material X** at M&L Fine Art
- **Traveller-artists in the Far East: Views in India, China and Indonesia** at Martyn Gregory
- **Panel Power: Royalty and Status in Tudor England** at Philip Mould
- **Bronze Animal Sculptures by Rembrandt Bugatti** at The Sladmore Gallery
- **Drawing Inspiration: Sketches and Sketchbook Pages from the 19th and 20th Century** at Stephen Ongpin Fine Art
- **Antique Inspiration** at Tomasso Brothers Fine Art
- **From Wax to Bronze - Themes and Materials in Sculpture** at Trinity Fine Art Ltd.
- **Object in Focus: An Archaic Greek Bronze Griffin Protome** at Rupert Wace Ancient Art
- **Cornelius Johnson: Painter to King and Country** at The Weiss Gallery

Follow London Art Week on social media via Twitter [@LondonArtWeek](#), Instagram [@London_Art_Week](#) and Facebook [@LondonArtWeek](#).

Art History UK:

The breadth and variety of works on offer can seem overwhelming, so this year we have teamed up with *Art History UK* to offer a bespoke series of tours giving insight into themes of the event and the area. 'Who's Afraid of Old Master Art?', 'How to Start an Old Master Collection' and 'Antiquities Revitalised' are just some of the tours on offer. For more information and booking details please visit: www.londonartweek.co.uk/info/book-tour

London Art Week is sponsored by **The Crown Estate** as part of its St James's portfolio. The Crown Estate owns approximately 50% of St James's and is implementing a £500m investment programme to sensitively refine and enhance the area, which forms part of its core holdings in London's West End. James Cooksey, Director of Central London, said: "*The Crown Estate is delighted to continue with our support of this important event which unites the art galleries of Mayfair and St. James's, and which helps to promote the extraordinary range of knowledge, expertise and heritage on offer in the art market's historic home.*"

Notes to Editors:

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Galleries:

Preview -Thursday: 3pm to 8pm

Friday 1st July - Friday 8th July: 10am to 6pm

Weekends: 12 noon to 5pm

Auction houses:

Friday 1st July - Friday 8th July: 9am to 5pm

Saturday 2nd July: 12 noon to 5pm

Sunday 3rd July: 11 noon to 5pm

London Art Week is a cooperative, non-profit event launched in 2013 as a platform that united *Master Drawings & Sculpture Week* (est. 2001) and *Master Paintings Week* (est. 2009).

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