



LONDON ART WEEK 2016 RECORDS STRONG SALES AS INTERNATIONAL COLLECTORS AND CURATORS GATHER IN THE GALLERIES OF MAYFAIR AND ST. JAMES'S



The fourth edition of *London Art Week* drew to a successful close on Friday 8 July with participants reporting a significant number of visitors, including a notable number of international curators, and strong sales and reserves across a variety of collecting disciplines at price levels from around £1,000 to over £1 million.

London Art Week brought together 46 leading art galleries and three auction houses and presented a wealth of paintings, drawings, sculpture and works of art dating from antiquity to the 20th century. With more dedicated exhibitions than ever before, this year offered gallery displays focused on a wide range of specialist subjects including ancient arms and armour, 16th-century stained glass, Dutch flower paintings, ancient Greek coins, artist's sketchbook pages, medieval and Renaissance sculpture and Tudor portraits, among others.

Visitors to the event came from as far afield as Australia, Chile, China, India and Russia. Curators from over 40 notable museums included representatives from the Rijksmuseum, Amsterdam; the Metropolitan Museum of Art, New York; the National Gallery of Art, Washington; the Uffizi Gallery, Florence; the J. Paul Getty Museum, California; the Los Angeles County Museum of Art, California; and the Art Institute of Chicago; as well as from the National Gallery, London; the British Museum, London; the Victoria and Albert Museum, London; the Wallace Collection, London; the Fitzwilliam Museum, Cambridge; and the Ashmolean Museum, Oxford. In addition, art enthusiasts enjoyed a series of bespoke tours throughout the week with London Art Week's exclusive cultural tours partner *Art History UK*.

A healthy number of early sales and reserves have already been recorded to both museums and private collectors. **Colnaghi** announced sales to both new and returning clients including *A philosopher holding a mirror* by Jusepe de Ribera, called lo Spagnoletto (1591-1652) (asking price: in the region of £1.25 million); two important sculptures by Pedro de Mena (1628-1688) which were acquired by a private collector who is placing them on long-term loan to an important European museum (asking price: in the region of €500,000 each); and *Saint Anthony of Padua and the Infant Jesus* by Luis Salvador Carmona (1708-1767) (asking price: in the region of €150,000).

Stephen Ongpin Fine Art held the exhibition '*Drawing Inspiration: Sketches and Sketchbook Pages of the 19th and 20th Centuries*' and confirmed 15 sales during the week, including one to an American museum, with individual prices from four to six figures. At **Johnny van Haften's** exhibition of '*17th Century Still Life and Song Yu*', confirmed Old Master sales included *Wild Strawberries in a Bowl and a Sprig of Gooseberries on a stone Ledge* by Adriaen Coorte (c.1665-1707/10) and *A Still Life of Fruit in a Woodland Setting* by Abraham Mignon (1640-1679). Two paintings by contemporary Chinese painter Song Yu (b.1973) were sold with asking prices of €55,000 and €25,000.

Lullo • Pampoulides launched their new business at *London Art Week* with an inaugural exhibition at their gallery on Cork Street titled '*Classicism Reimagined: Master paintings and sculptures 1700 - circa 1950*'. They recorded two confirmed sales, and also secured five reserves to both private and museum buyers and with prices from four to six figures. **Sam Fogg** sold a significant number of pieces from their exhibition '*Gilded Light: 16th-century stained glass roundels from the collection of Sir Thomas Neave and other private collections*' to both private and museum buyers with asking prices from around £1,000 to £40,000.

Ariadne Galleries hosted the exhibition '*Art and Adornment: Treasures of Combat*' and sold a Phoenician gold fenestrated axe-head from the Middle Bronze Age to a private client for a six-figure sum. **Oliver Forge and Brendan Lynch** staged '*Flint Marble Bronze from the Mediterranean and Beyond*'; sales included an Etruscan bronze statuette sold to a UK Institution, a marble relief sold to private US Collector (asking price: in excess of £25,000), a Roman marble male torso (asking price £150,000) and an Egyptian jar (asking price £35,000).

Martyn Gregory sold a number of works from their exhibition '*Traveller-artists in the Far East*' including *Chinese figure by a waterfall in the hills* by George Chinnery (1774-1852) (asking price: £9,000) and **Crispian Riley-Smith Fine Arts** sold *Studies of Four Legs in Profile* by Bartolomeo Passarotti (1529-1592) to a private collector; a drawing by Giovanni Baglione (1566-1643) to a European collector; and has another drawing on reserve to a UK museum.

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