

COLNAGHI

ESTABLISHED 1760

COLNAGHI OPENS NEW GALLERY IN OCTOBER 2016

***Vanitas*, the inaugural exhibition, to open during Frieze Week**



Colnaghi is pleased to announce that their new gallery in London will open in October 2016. A century after the 256-year old firm moved from Pall Mall to Mayfair, they have returned to St. James's and a 4,000 sq. ft. custom-built gallery in Bury Street where they will present Master paintings and sculptures in a fresh context suited to the 21st century. With several exhibition areas and a large ground-level window, the company's celebrated and treasured library sits at the heart of the building, holding almost 10,000 volumes of reference books and catalogues dating back to the 18th century.

The new gallery will open with an exhibition titled *Vanitas* (6 October to 4 November) which will open during Frieze Week and will include approximately 30 paintings and sculptures from the 16th to the 20th centuries, all related to the theme. *Vanitas*, the Latin for vanity, refers to a genre of symbolic works of art that sought to remind the viewer of their mortality and of the worthlessness of worldly goods and pleasures.

Jorge Coll, CEO of Colnaghi: *"We are thrilled to be starting an exciting new chapter in the Colnaghi story with the opening of our gallery in Bury Street. The space has been designed and built as an exciting destination where we can present paintings and sculptures with a fresh approach, in a context suited to the 21st century, and where the library and art scholarship remain at the very centre of what we do. From this new home we're looking forward to celebrating great art with a contemporary perspective, and continuing Colnaghi's long and storied history of placing works of art in great museum and private collections."*

Vanitas

6 October to 4 November 2016

Vanitas works flourished in the late 16th and early 17th century and sought to highlight the inevitability of death and the transience of earthly pleasures. They often include symbolic objects including skulls, fruit, flowers, wine, musical instruments and candles. The exhibition at Colnaghi will include approximately 30 paintings and sculptures from the 16th to the 20th century; highlights include a magnificent still life by the Spanish Baroque master Andres Deleito (fl. 1656-1663) and a striking terracotta bust of a wigged skeleton.



Italian or French School, c. 1700
A Vanitas bust
Terracotta, 85cm.



Andres Deleito (documented in Segovia and Madrid 1656-1663)
A Vanitas still life
Oil on canvas, 107.5 x 155 cm.

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ABOUT COLNAGHI

Founded in 1760, Colnaghi is among the oldest and most important galleries in the history of the art market. The gallery initially established itself in London as the premier dealer of prints, but by the end of the 19th century it had begun dealing in Old Master paintings and drawings. Colnaghi soon developed important relationships with museums in Europe and with a new generation of collectors in America, including Isabella Stewart Gardner, Henry Clay Frick, Robert Sterling Clark, and Andrew W. Mellon. As Colnaghi's ties to the museum world strengthened so did its commitment to scholarship—a commitment that remains a priority today.

Throughout its long and varied history, Colnaghi has successfully evolved and adapted to changes in the market. The latest shift came in 2015, when Konrad Berheimer, Colnaghi's owner, launched a partnership with Jorge Coll and Nicolas Cortés, who had established themselves as a major force in the market for traditional art through their eponymous gallery. With this new partnership, Colnaghi has further strengthened its dedication to scholarship through the development of new academic publications and the presentation of even more diversified works of art. Colnaghi and Coll & Cortés continue to establish new ties to the museum world in Europe and the U.S., working with museums to advance their acquisitions and collections goals.

Location:

Colnaghi, 26 Bury Street, London SW1Y 6AL

www.colnaghi.com

Opening hours during exhibition:

Monday - Friday 10.00 – 18.00

Saturday, 8 October 12.00 - 17.00

Sunday, 9 October 12.00 - 17.00

For further information, please contact:

Matthew Paton:
matthew@patonarts.com

+44 (0) 7711 112425

María Cortés:
maria@colnaghi.com

+34 654 50 86 29